

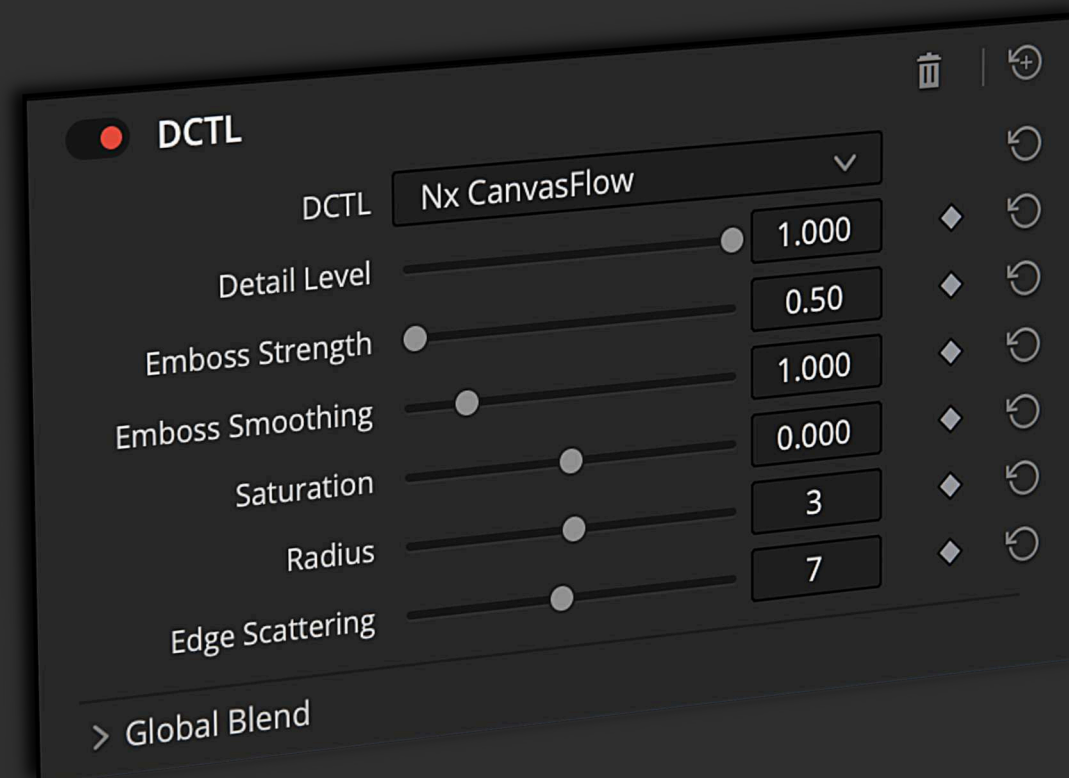


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We hope you'll love using the DCTLs for DaVinci Resolve to bring your creative visions to life!



Impressionist brush strokes, reimaged for moving images.



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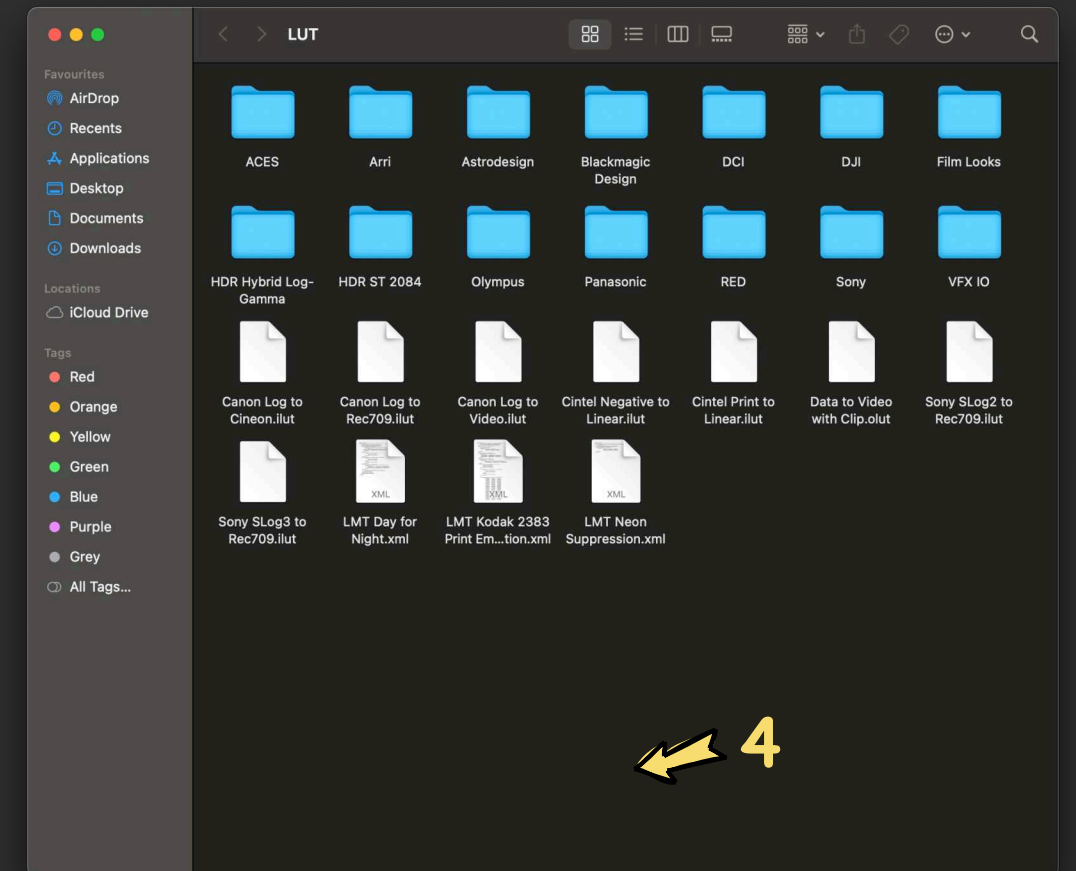
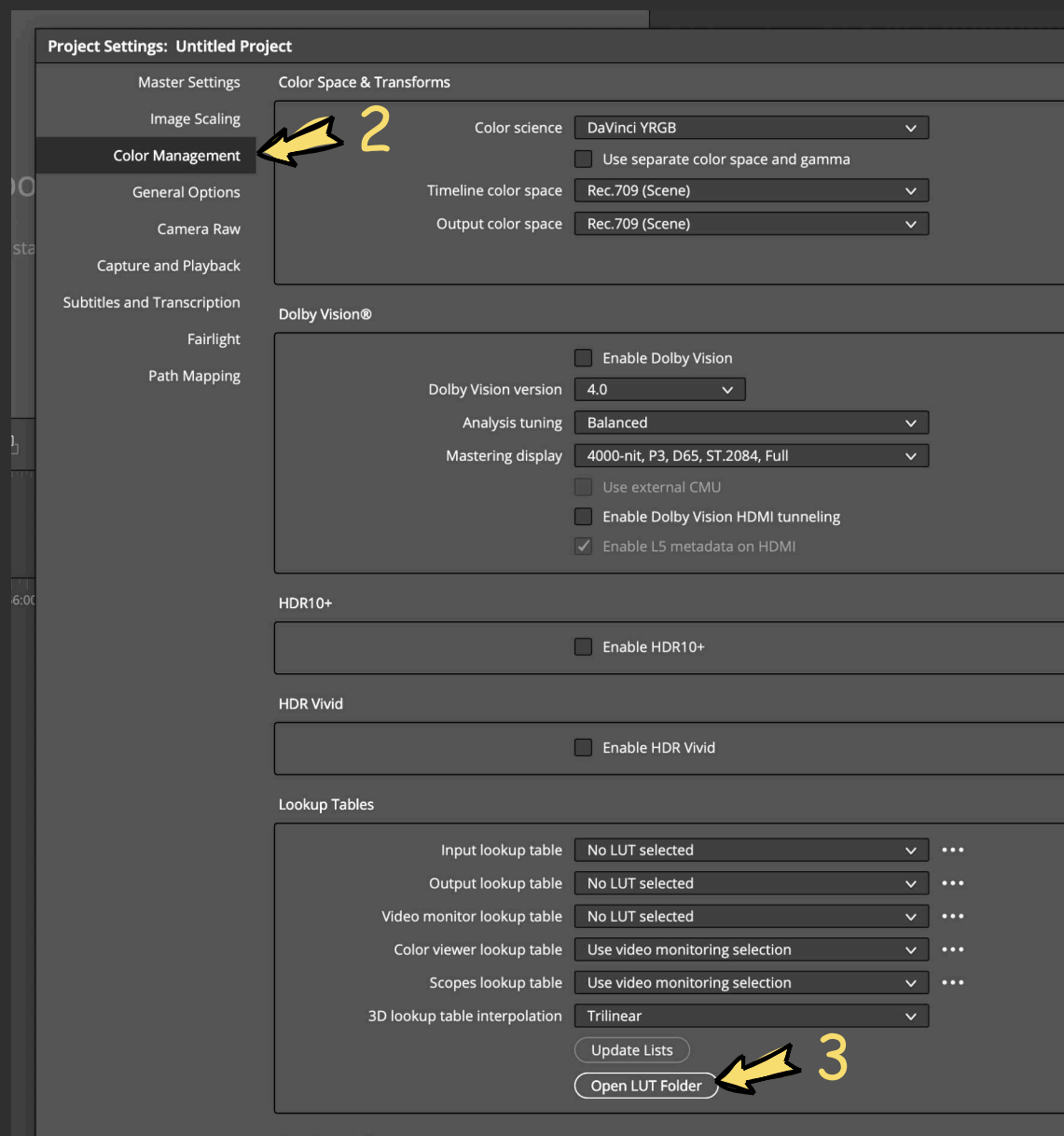
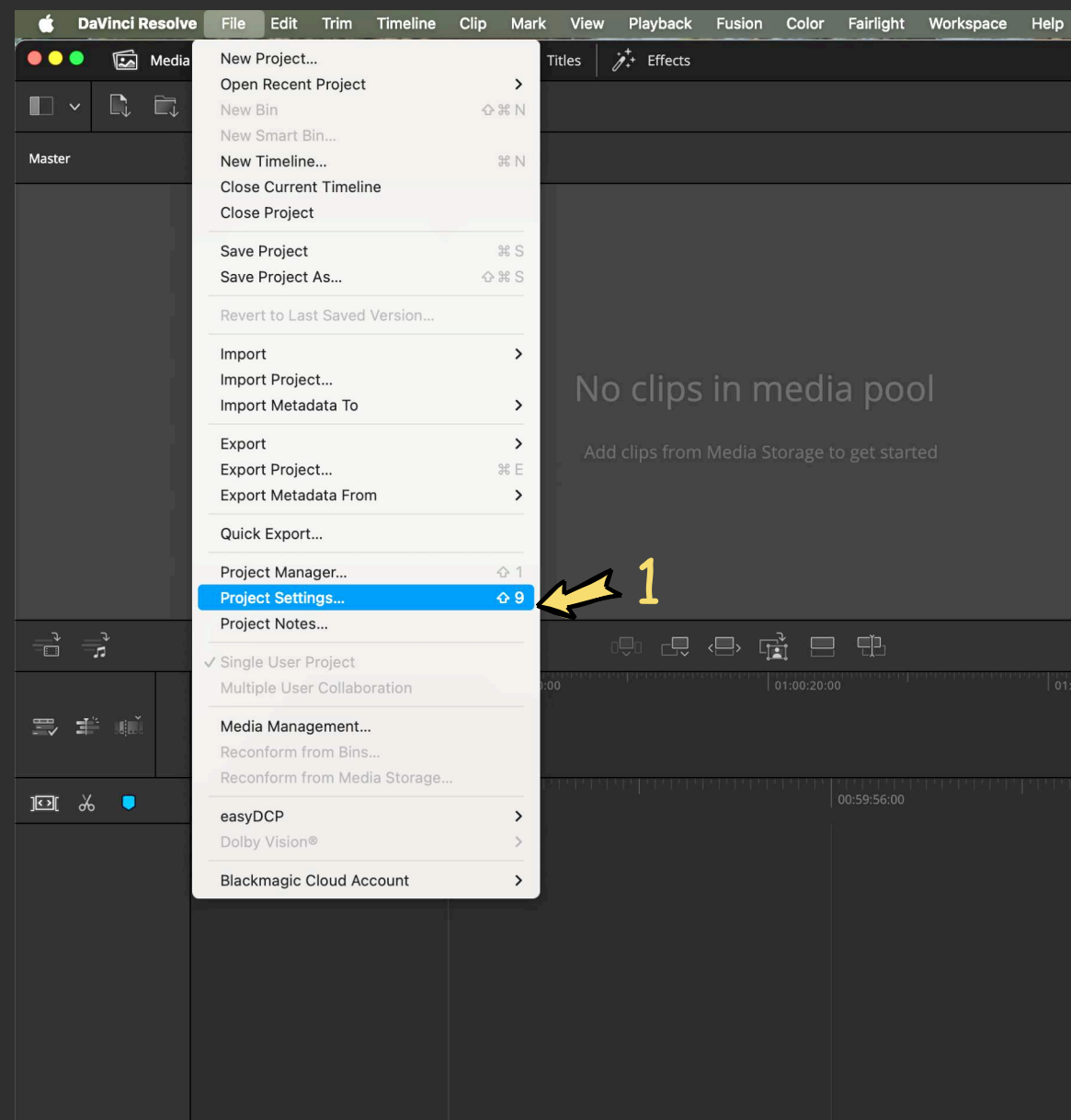
System Requirements

Works on macOS, Windows and Linux
(Metal, CUDA & OpenCL Modes Supported)

Requires DaVinci Resolve Studio 19.2 and Above.

DCTL Installation

1. Go to the (Menu) File -> Project Settings
2. Navigate to “Color Management” then “Lookup Tables”.
3. Click “Open LUT Folder” to open the LUT folder within Explorer.
4. Copy and Paste Nx CanvasFlow.dctl into the LUT folder.
5. Restart Resolve.



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Nx CanvasFlow



Impressionist Video Stylization

Transforms your footage into expressive, painterly visuals inspired by impressionist techniques.

Adaptive Artistic Blur

Controls the brushstroke-like softness and abstraction with adjustable neighbourhood radius.

Embossed Brush Texture

Adds stylized depth and texture by simulating brush pressure with randomized angle embossing.

Variance-Based Smoothing

Reduces noise and selects the most visually stable colors for a coherent painterly look.

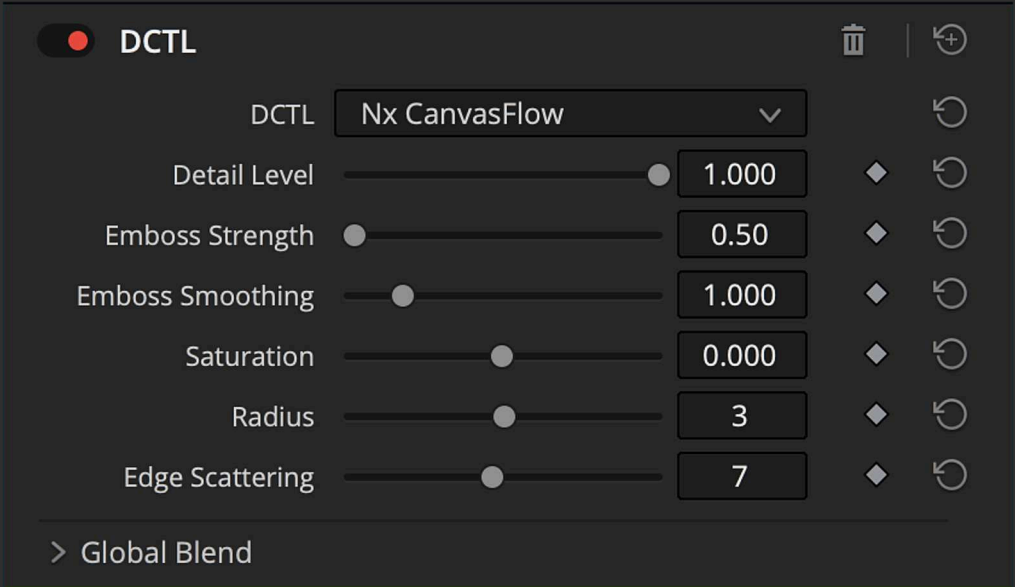
GPU-Accelerated Processing

Real-time preview and rendering powered by fast GPU compute with optimized sampling.

Compatibility Across Pages

Works seamlessly across Edit, Fusion, and Color pages in DaVinci Resolve.

Nx CanvasFlow



Detail Level
Lower values create more abstract, painterly results; higher values retain more detail.

Emboss Strength
Sets the intensity of the brush embossing effect. Higher values increase the depth and contrast of the simulated brush texture.

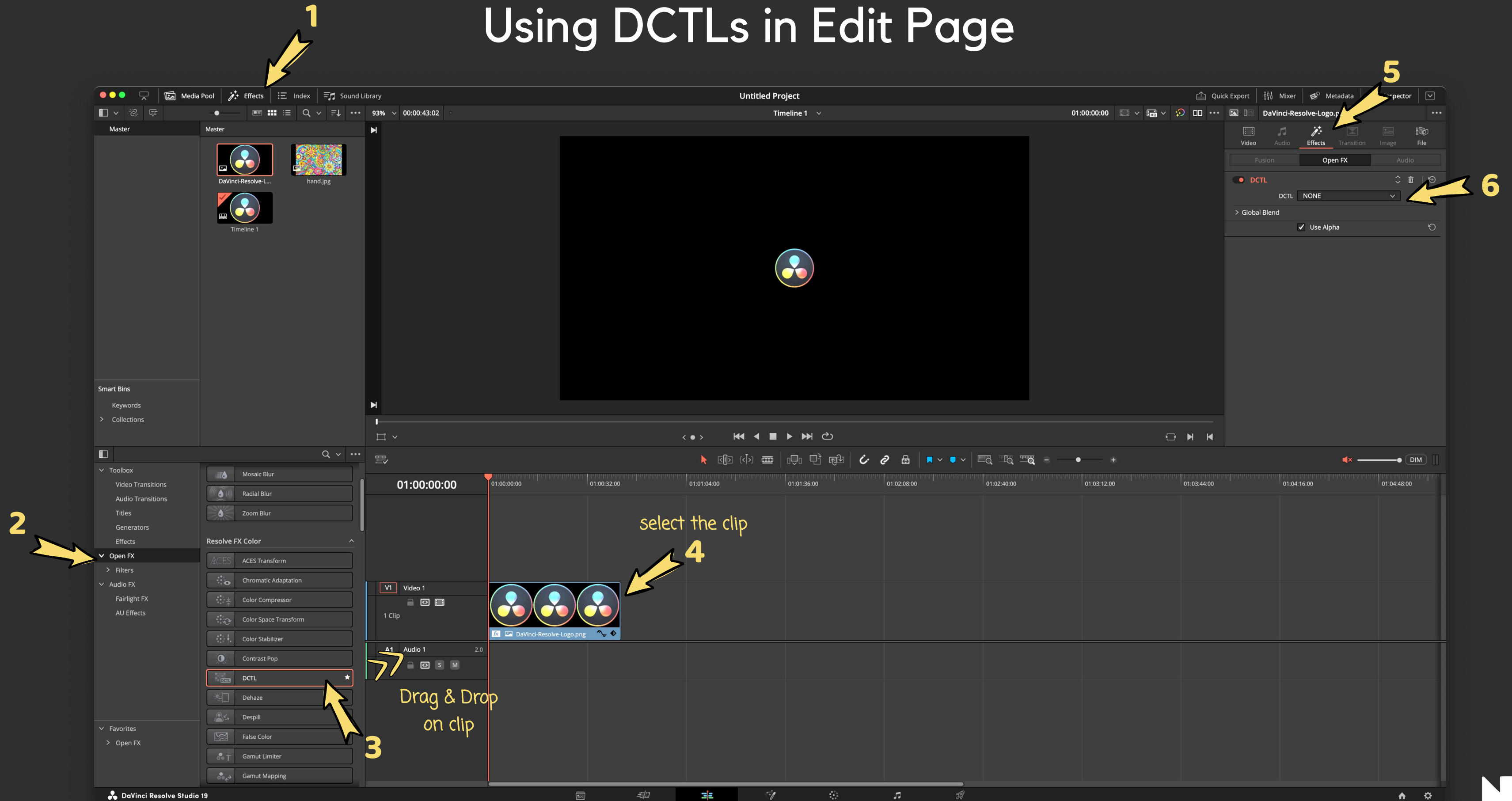
Emboss Smoothing
Smooths out the emboss shading to create softer, more natural-looking brush textures.

Saturation
Adjusts the color vibrance. Use positive values to boost saturation and negative values to desaturate the image.

Radius
Adjusts the size for brush-like blurring. Larger values produce broader, softer strokes.

Edge Scattering
Randomly shifts stroke positions to create organic, scattered brushstroke effects. Higher values increase the chaos and painterly abstraction.

Using DCTLs in Edit Page



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Using DCTLs in Fusion Page

1

2

Drag & Drop on flow

3

4

5

The screenshot displays the DaVinci Resolve Studio 19 interface in the Fusion page. The top menu bar includes 'Media Pool', 'Effects', 'Clips', and 'Nodes'. The 'Effects' shelf on the left is open, showing various tool categories. The 'Resolve FX Color' section contains the 'DCTL' effect, which is highlighted with a red box and an arrow labeled '2'. A text annotation 'Drag & Drop on flow' with two checkmarks is next to it. The central preview window shows a circular color logo. The timeline at the bottom shows a sequence of nodes: 'MediaIn1', 'DCTL1', and 'MediaOut1'. The 'DCTL1' node is highlighted with a red box and an arrow labeled '3'. The 'Inspector' tab on the right is selected, showing the 'DCTL1' node's settings. The 'DCTL' dropdown menu is set to 'NONE', indicated by an arrow labeled '5'. The 'Inspector' tab also has an arrow labeled '4' pointing to its title bar.



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Using DCTLs in Color Page



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